



V- Accordion

Compacto, leve e com funções avançadas

Os V- Accordions revolucionaram o mundo da música e a Roland dedicou-se ao desenvolvimento contínuo destes incríveis instrumentos. A série FR-1x é a nova adição à família dos famosos V- Accordion. Estes modelos compactos e leves oferecem a mesma flexibilidade e portabilidade que os seus populares antecessores, a série FR-1, mas acrescentam funções importantes, incluindo a função USB e circuitos avançados de pressão do fole para uma sensibilidade e precisão melhoradas. Com altifalantes de última geração incorporados e um visor expandido de 7- segmentos/3- caracteres, o modelo de teclas FR-1x e o modelo de botões FR-1x definem um novo padrão para os acordeões leves e de tamanho reduzido.

Modelo de teclas FR-1x e o modelo de botões FR-1x com sistema de altifalantes estéreo incorporado

Porta de memória USB para leitor Wave/ MP3, carregamento de novos sons e carregamento/ armazenamento de dados

Aparência profissional com interface de utilizador de fácil utilização e LED de 7 segmentos

Modos Padrão e Baixos Livres

16 Conjuntos de Acordeões, 16 sons de Orquestra, 4 predefinições Virtual Tone Wheel, 8 Programas de Utilizador

Disponível em preto ou vermelho

Más Información

Los V- accordion han revolucionado el mundo de la música, y Roland se ha dedicado a desarrollar estos increíbles instrumentos. La serie FR-1X son la nueva incorporación a la famosa familia V- accordion. Estos compactos, y ligeros modelos ofrecen la misma flexibilidad y portabilidad que sus famosos predecesores, pero añaden características significantes, incluyendo funcionalidad USB y un circuito avanzado para la presión de los bajos que realza la sensibilidad y la precisión.

Con unos altavoces de nueva generación integrados, y una pantalla de 7 segmentos/3 caracteres, el FR-1X tipo piano, o el FR-1X tipo botón, establecen un poderoso estándar para los acordeones de tamaño pequeño y ligeros.

- FR-1X tipo piano y FR-1X tipo botón con sistema de altavoces estéreo integrado.
- Puerto para memoria USB para reproducir ficheros Wav/ Mp3, cargar nuevos sonidos, salvar/ cargar datos
- Apariencia profesional con una sencilla interfaz de usuario de 7 segmentos Led.
- Modos standard y Free Bass
- 16 sets de acordeones, 16 sonidos de orquesta, 4 presets Virtual Tone Wheels, ocho programas de usuario.
- Disponible en negro o rojo

Especificaciones

[Keyboard, Bass & Bellows] $\ddot{o}$ Right Hand FR-1x piano type: 26 Keys velocity sensitive (starting at B key), FR-1x button type: 62 buttons velocity sensitive $\ddot{o}$ Left Hand FR-1x piano type/ button type 72 bass buttons velocity sensitive $\ddot{o}$ Treble Mode (only FR-1x button) C Griff Europe, C Griff 2, B Griff Bajan, B Griff Fin, D Griff 1, D Griff 2 $\ddot{o}$ Bass & Chord Modes 2 Bs Rows, 3 Bs Rows A-7th, 3 Bs Rows A-5dim, 3 Bs Rows B-7th, 3 Bs Rows B-5dim, 3 Bs Rows Bx-7th, 3 Bs Rows Belgium $\ddot{o}$ Free Bass Modes Minor 3rd (37 notes Eb "C Eb), Bajan (37 notes D "C D), Fifth (36 notes C "C C), North Europe (37 notes D "C C#), Finnish (37 notes D "C D) $\ddot{o}$ Bellows New pressure sensor for better sensitivity and Advanced Physical Behavior Modeling such as detection of bellows opening/ closing, Bellows Resistant Regulator wheel with fine adjustment $\ddot{o}$ Bellowscurve Fixed Low, Fixed Med, Fixed High, X- Light, Light, Standard, Heavy, X- Heavy [Sound source] $\ddot{o}$ Maxpolyphony 128 voices $\ddot{o}$ Tones (Accordion Set) 16 Accordion Sets (including 4 User Sets), each one including: 14 Treble registers, 7 Bass/ Chord registers, 7 Free Bass registers, 7 Orchestra Free Bass registers, 7 Orchestra Bass registers, 7 Orchestra Chord registers $\ddot{o}$ Reed Footages 7 Treble, 5 Bass, 3 Chord, 2 Free Bass $\ddot{o}$ Additional sounds Uploadable from USB memory and saved on 4 User sets $\ddot{o}$ Orchestral sounds Strings, JazzScat1, JazzDoos, Str&Choir, Twin Trump, Trombone, FrenchHorn, Brass, Flute1, Tenor Sax2, Clarinet, Oboe, Ac Piano, Ac Guitar, Mandolin, HarpsStr $\ddot{o}$ Organ sounds Jazz Slow/ Fast, Latin Slow/ Fast, HousPerc Slow/ Fast, Theatre Slow/ Fast $\ddot{o}$ Orchestral Bass sounds Acoustic, Fingered, Bowed, Jazz Pedal VTW, Tuba Mix, Tuba, Fretless $\ddot{o}$ Orchestral Chord sounds Strings, JazzDoos, Jazz VTW, R&B VTW, Steel Gtr, Ac Guitar, Ac Piano $\ddot{o}$ Orchestral Free Bass sounds Strings, JazzDoos, Jazz VTW, Clarinet, Ac Guitar, Ac Piano, Oboe [PBM (Physical Behavior Modeling)] $\ddot{o}$ Noises Stopping- reed growl, Closing valve noise, Left button noise $\ddot{o}$ Individual Reed Simulation Hysteresis threshold, Expression curve, Pressure variant filter, Pressure variant pitch deviation $\ddot{o}$ Switching Reed Sound Wave By bellows acceleration. By note repetition speed $\ddot{o}$ Bellows opening/ closing sound change By bellows opening/ closing detection [Musette tuning] $\ddot{o}$ Micro tuning presets 16 Types: Off, Dry, Classic, F- Folk, American L/ H, North Europe, German L/ H, D- Folk L/ H, Alpine, Italian L/ H, French, Scottish [Effects] $\ddot{o}$ Reverb/ Chorus 8 types, 8 types $\ddot{o}$ Rotary for Organ sound Slow/ Fast [Panel controls] $\ddot{o}$ Knob controls & Registers Volume, 4 x Treble/ Orchestra/ Organ + Set $\ddot{o}$ Other switches Drum On/ Off, Orchestra On/ Off, Organ On/ Off, Free Bass On/ Off, Orchestra Bass On/ Off, Orchestra Chord/ Free Bass On/ Off, User Programs On/ Off, Wave/ MP3 player: Reset/ Stop, Play/ Pause, Power [Operation Mode] $\ddot{o}$ User Programs 8 memories $\ddot{o}$ Orchestra/ Organ Mode Solo, Dual $\ddot{o}$ Octave Down, 0, Up for Treble, Orchestra/ Organ $\ddot{o}$ Metronome On/ Off $\ddot{o}$ Bass & Chord withdrum/ percussion sounds On/ Off for Bass/ Orch Bass 2 rows, Chord/ Orchestra Chord 4 rows $\ddot{o}$ Audio Player MP3/ Wave player from USB memory $\ddot{o}$ Bass to Treble mode On/ Off [Other] $\ddot{o}$ Display 7 segments, 3 characters (LED) $\ddot{o}$ Rated Power Output 2 x 7 W $\ddot{o}$ Speakers 9 cm x 2 $\ddot{o}$ Wave Expansion 2 internal areas (8 MB each) to load new sounds $\ddot{o}$ Power Supply AC adaptor, Batteries (not included): AA- type rechargeable Ni- MH x 8 *Expected battery life under continuous use (using Ni- MH 2000mAh batteries): 5 hours (speaker ON mode), 8 hours (speaker OFF mode) $\ddot{o}$ Onboard Connectors Output jacks (L/ Mono (Treble), R/ Mono (Bass)): 1/4- inch phone type, Phones jack: 1/4- inch phone type, MIDI OUT connector, USB MEMORY port type A, USB COMPUTER port type B, DC IN connector $\ddot{o}$ Accessories AC Adaptor, Power cord (for connecting the AC adaptor), Owner's Manual, Reference caps for the bass buttons, Reference caps for the treble buttons (only for FR-1x button type), Straps, Strip for securing the adaptor, MIDI and/ or audio cables $\ddot{o}$ Options (sold separately) Accordion soft bag, USB Flash Memory (M- UF- series), Audio- MIDI cable (AMC-3), Music Rest and Throne (AAP-1), Headphones (RH-200, RH-300), AA- type rechargeable Ni- MH from third- party suppliers $\ddot{o}$ Color variation Black, Red $\ddot{o}$ Dimensions Piano type: 405 (H) x 365 (W) x 195 (D) mm; 16 (H) x 14-3/8 (W) x 7-11/16 (D) inches, Button type: 380 (H) x 365 (W) x 195 (D) mm; 15 (H) x 14-3/8 (W) x 7-11/16 (D) inches $\ddot{o}$ Weight (without straps and without optional batteries) Piano type: 6.5 kg; 14 lbs 6 oz, Button type: 6.4 kg; 14 lbs 2 oz * All specifications and appearances are subject to change.